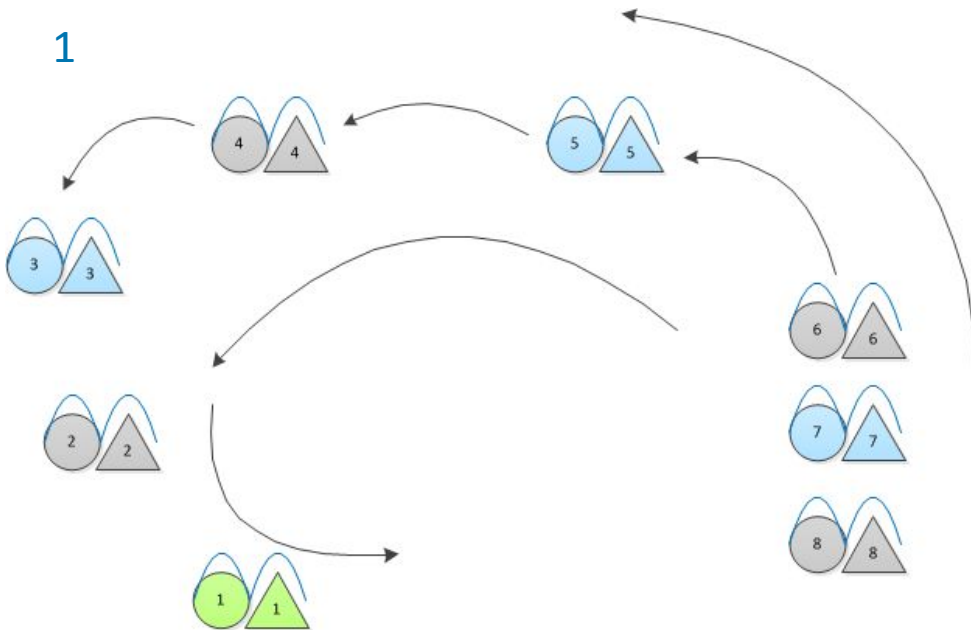


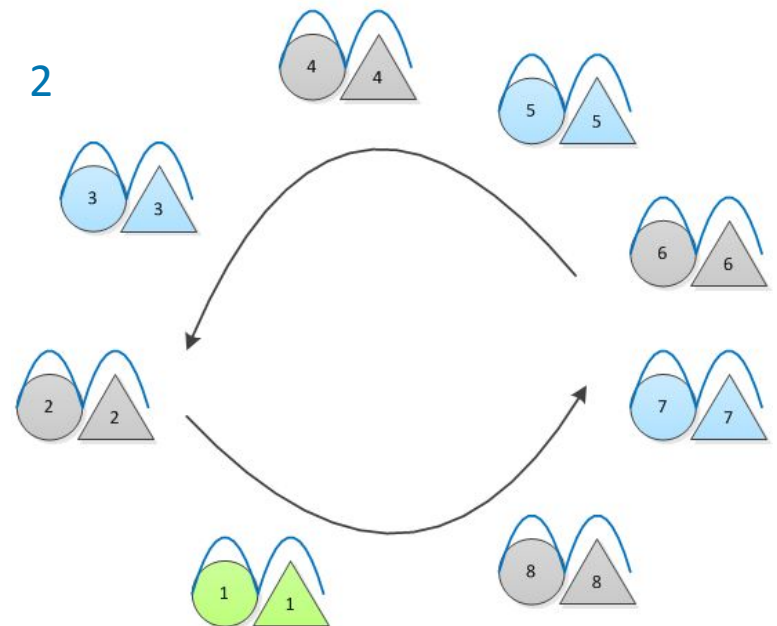
The Crown Dance

1

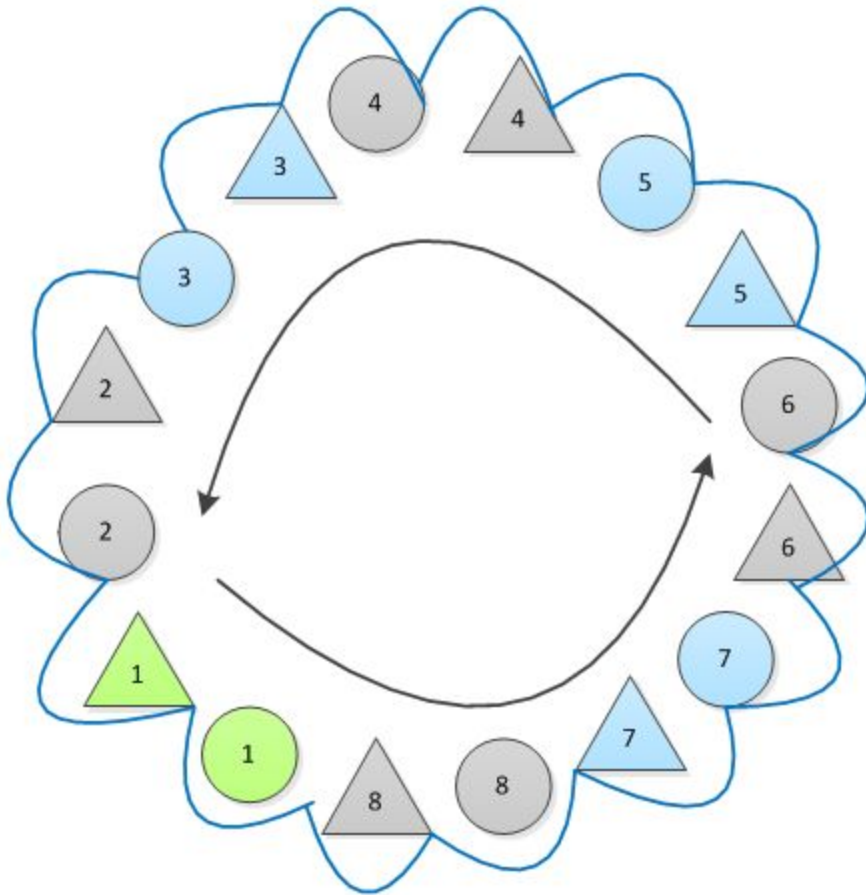


- Promenade in holding own bow and partner's pinky (girls on the guys' right)
- Form circle and keep walking in line
- Continue walking, no stop in this dance

2



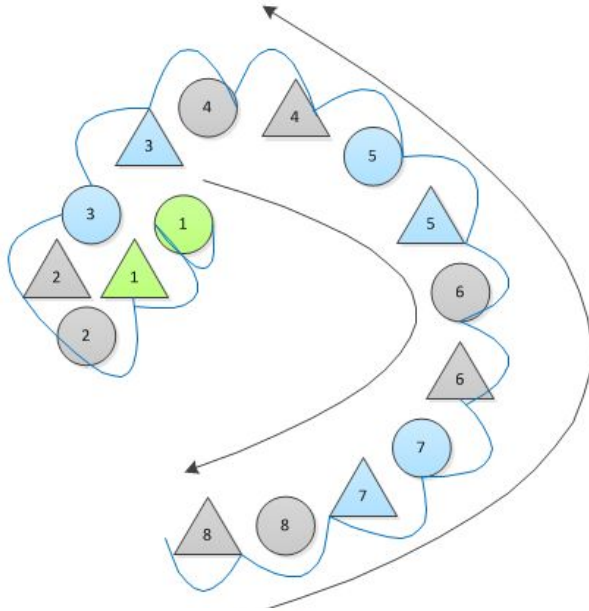
STOMP



- Guys reach left hand forward, Girls reach right hand back, join pinkies with next couple
- Circle is completed with everyone facing **out**
- Continue moving in the circle

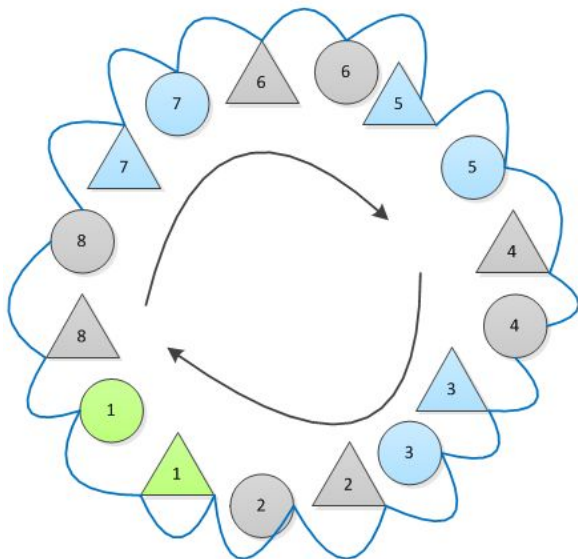
STOMP

1

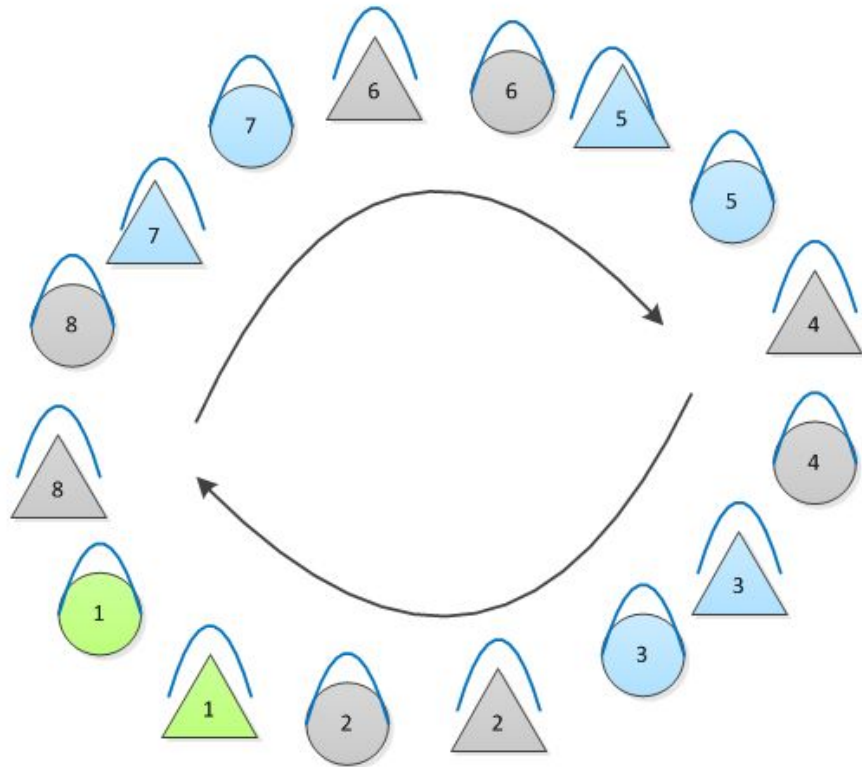


- “Snake”
- Leader breaks off as the head of the “snake” and leads the rest of the group along close to the “body”
- Stay close, back-to-back with others
- Reform circle, facing **in** and moving in the opposite direction

2

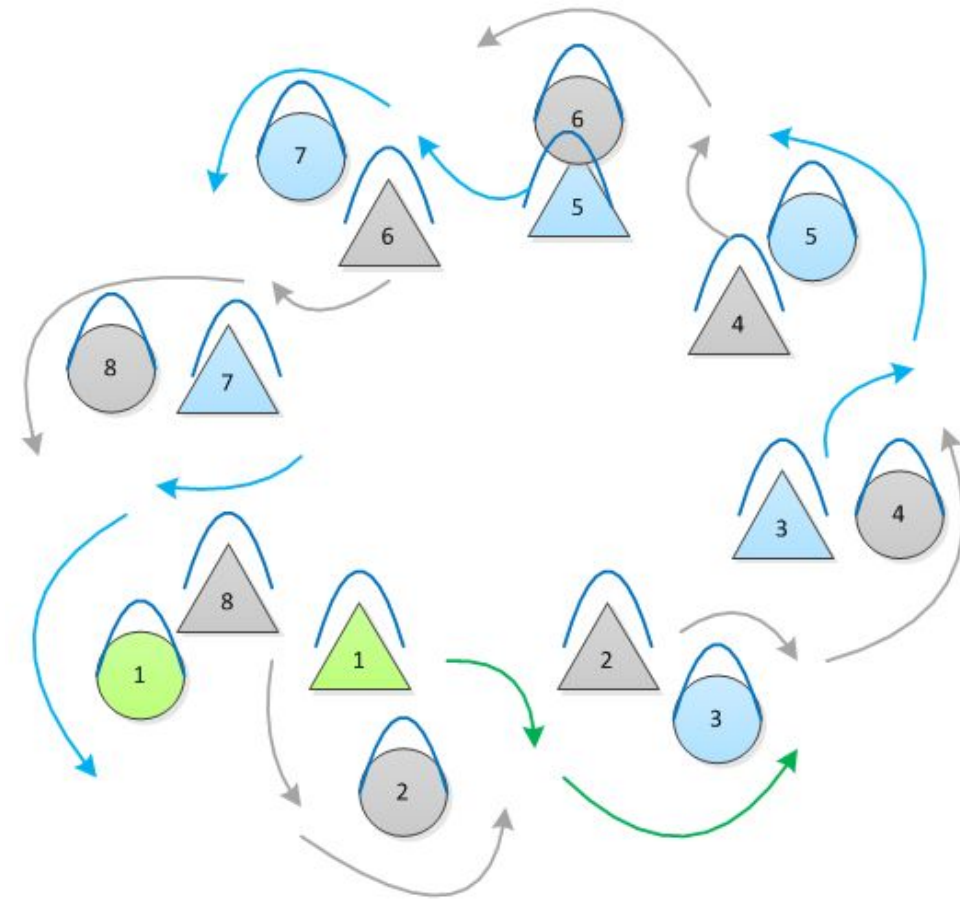


STOMP



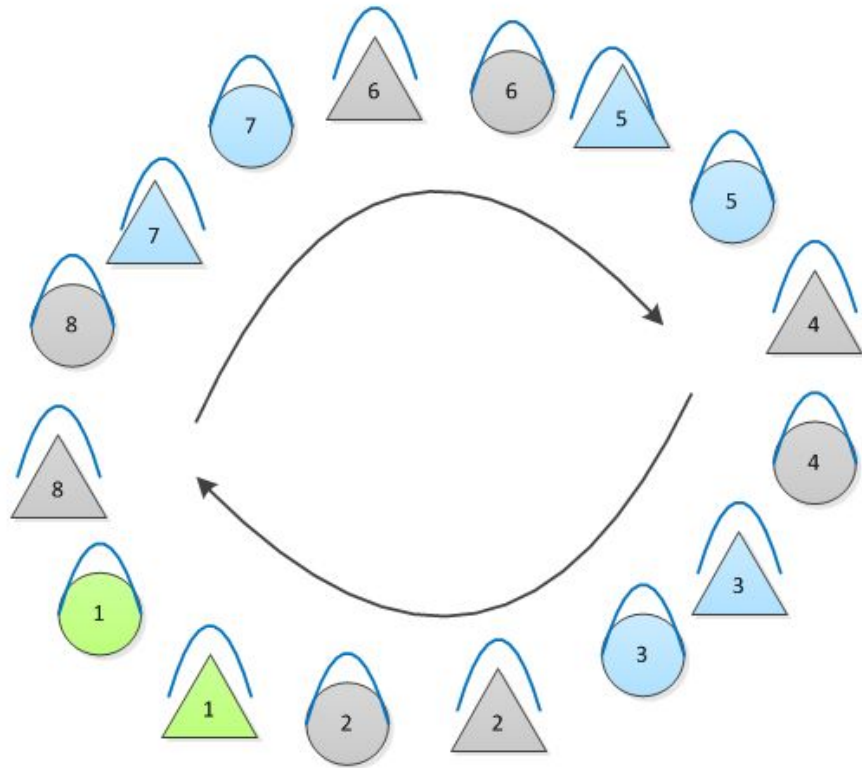
- “Main Circle”
- Release pinkies with neighboring couples
- Girls follow their partner around the circle

STOMP



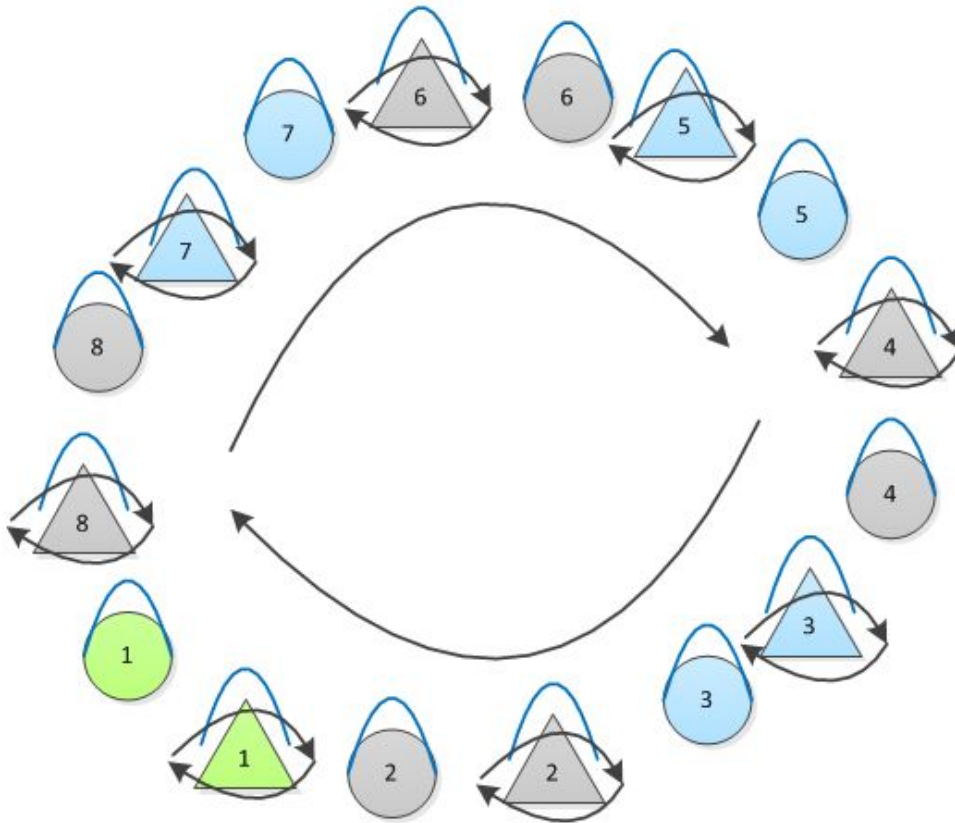
- “Weave”
- Girls immediately step back with their right foot and begin to weave
 - Move to the right of the first guy behind you
 - Move to the left of the second guy behind you
 - Repeat all the way around the circle
- While weaving, turn smoothly, and make sure that you are back-to-back with the person you are weaving around

STOMP



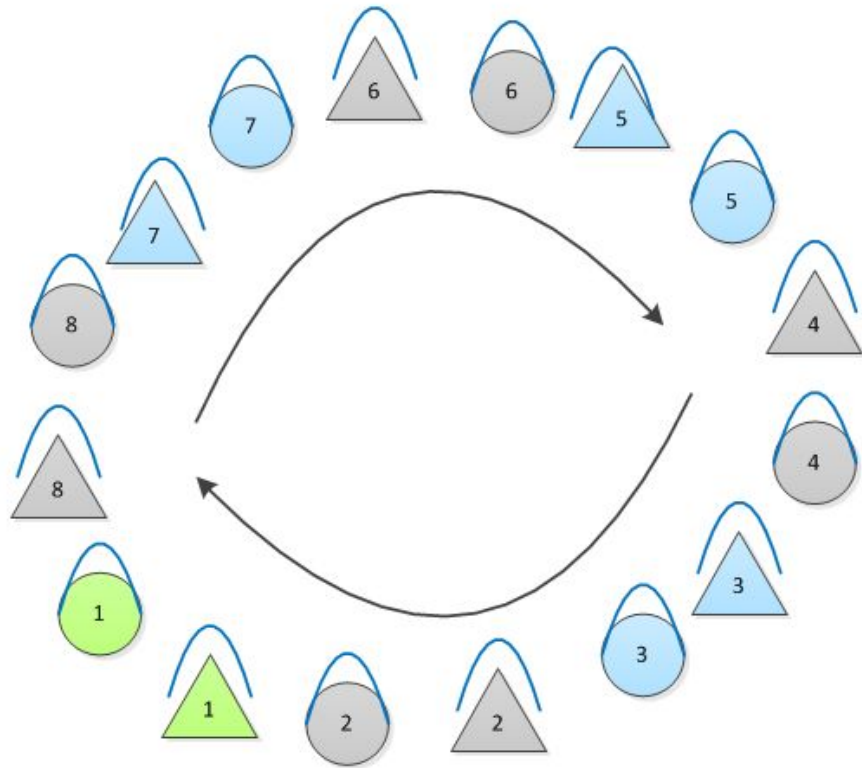
- Girls fall in behind their partner, re-form main circle

STOMP



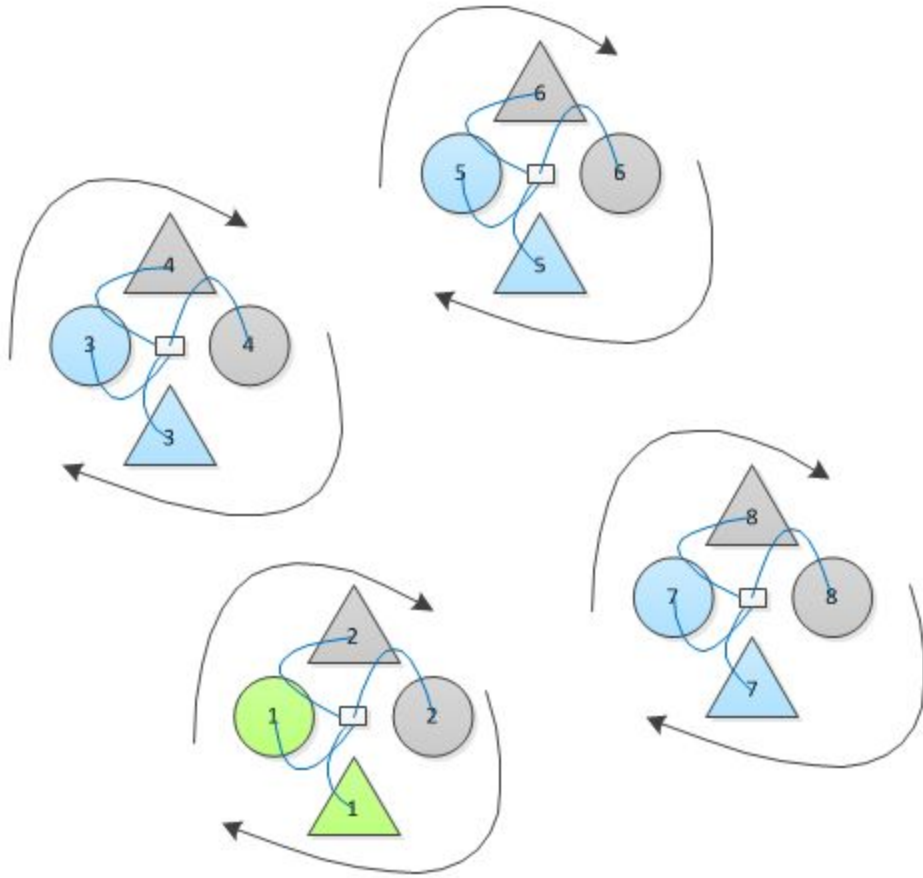
- Girls immediately begin to Spin to the right
- All continue to move in the circle while girls spin

STOMP



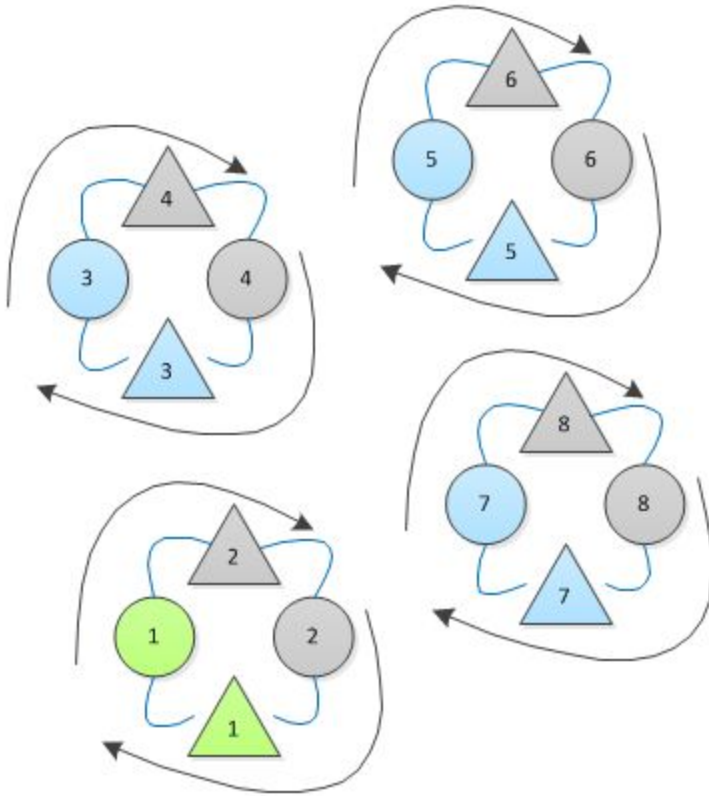
- Girls stop spinning, follow partner
- All walk in “Main Circle”

STOMP



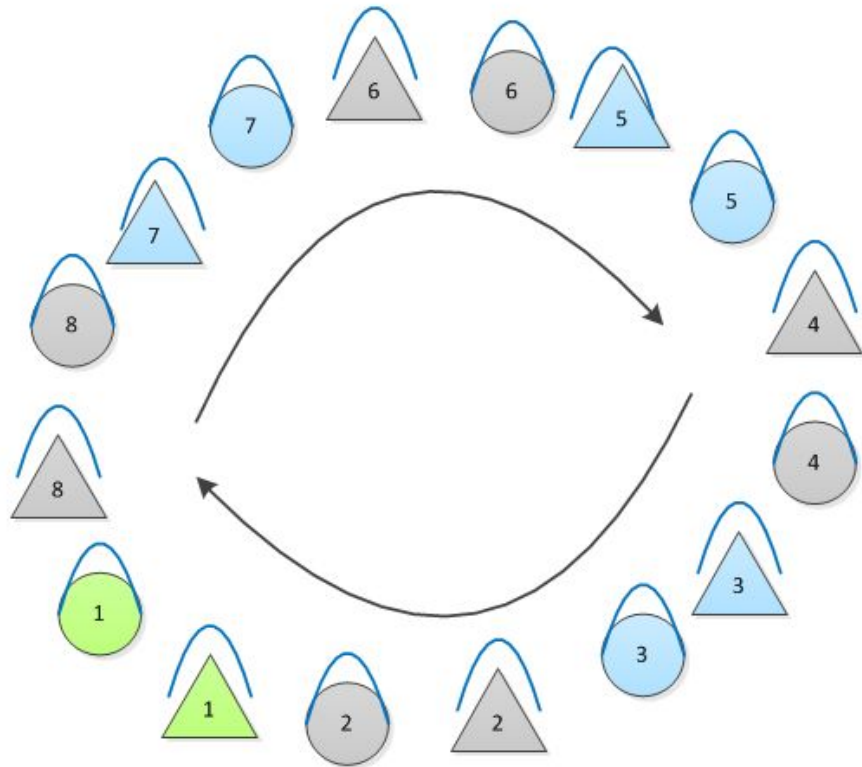
- “Groups of Four - Pinwheels”
- Move out of main circle (girls follow their partners) into four groups of four
 - Couples 1 & 2 together
 - Couples 3 & 4 together
 - Couples 5 & 6 together
 - Couples 7 & 8 together
 - (If there are only six couples in the dance, there will only be three groups of four)
- In each circle, everyone puts their right hands together at the center of the circle and continues to rotate

STOMP



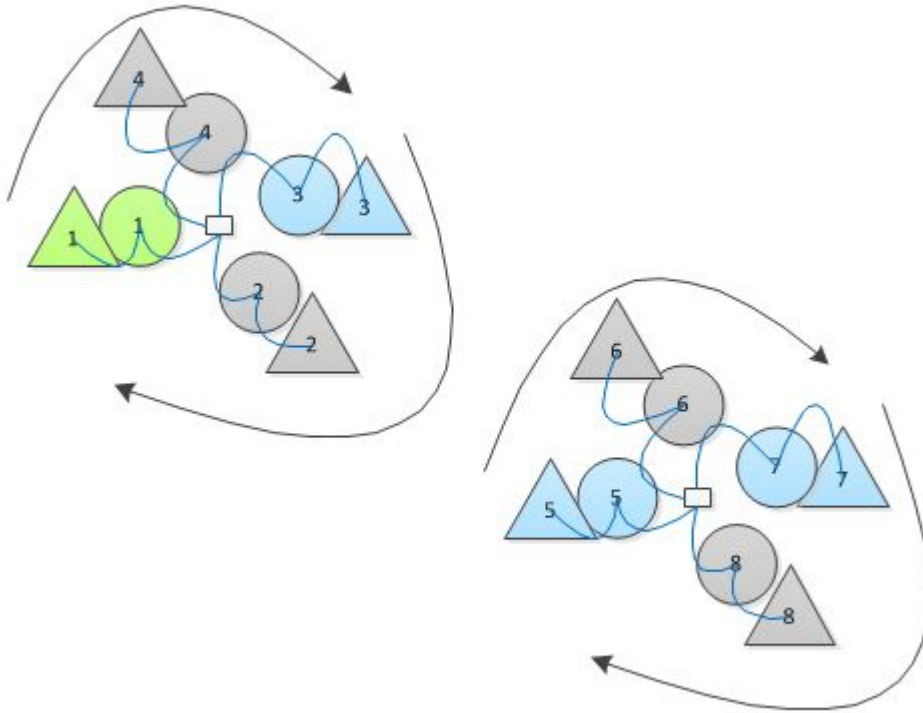
- “Groups of Four - Circles”
- In the same group of four, all turn to the center and link pinkies. Continue to rotate in the circle

STOMP



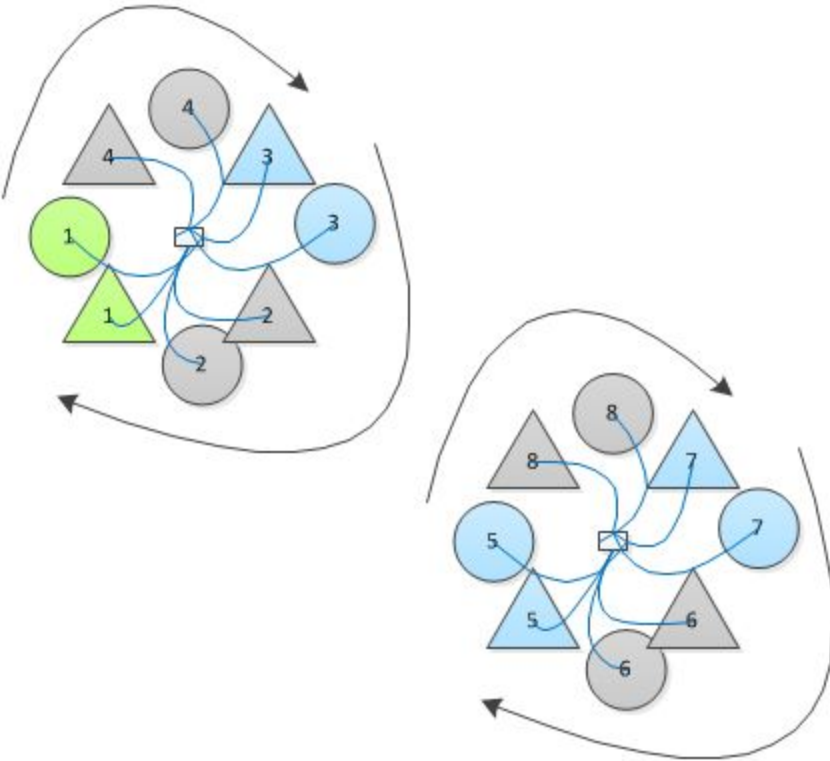
- Girls follow their partners back into “Main Circle”

STOMP



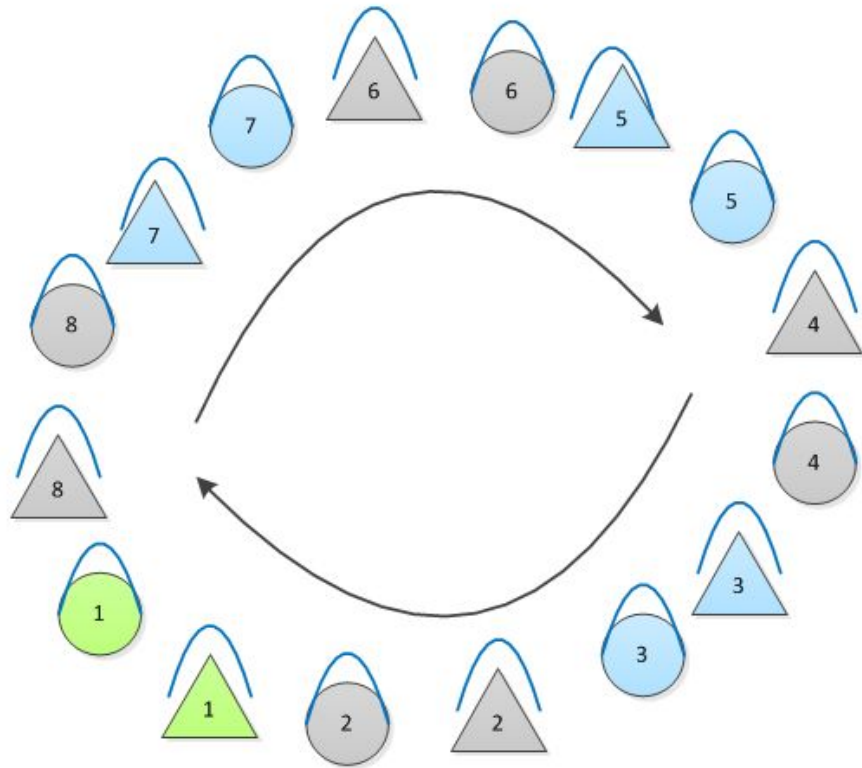
- “Groups of Eight - Pinwheels”
- Move out of main circle into two groups of eight.
 - Couples 1, 2, 3, & 4 together
 - Couples 5, 6, 7, & 8 together
 - (If there are only 6 couples in the dance, there will be two groups of six instead of two groups of eight (couples 1, 2, & 3 together and couples 4, 5, & 6 together))
- Girls move to the outside of their partner and link pinkies
- Guys put right hands into the center of the circles

STOMP



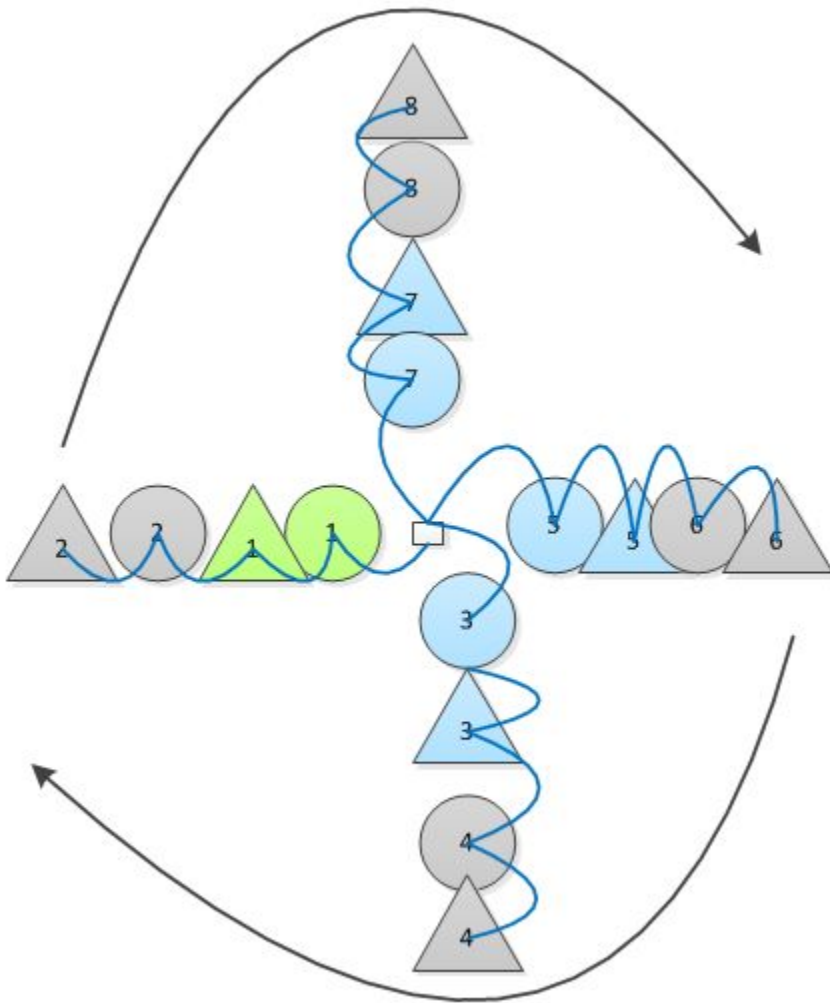
- “Groups of Eight – Mini Crowns”
- In the same groups, girls drop behind their partners.
- All join right hands at the center of the circle.
 - Girls’ bows are low
 - Guys’ bows are high
- Continue rotating in the circles

STOMP



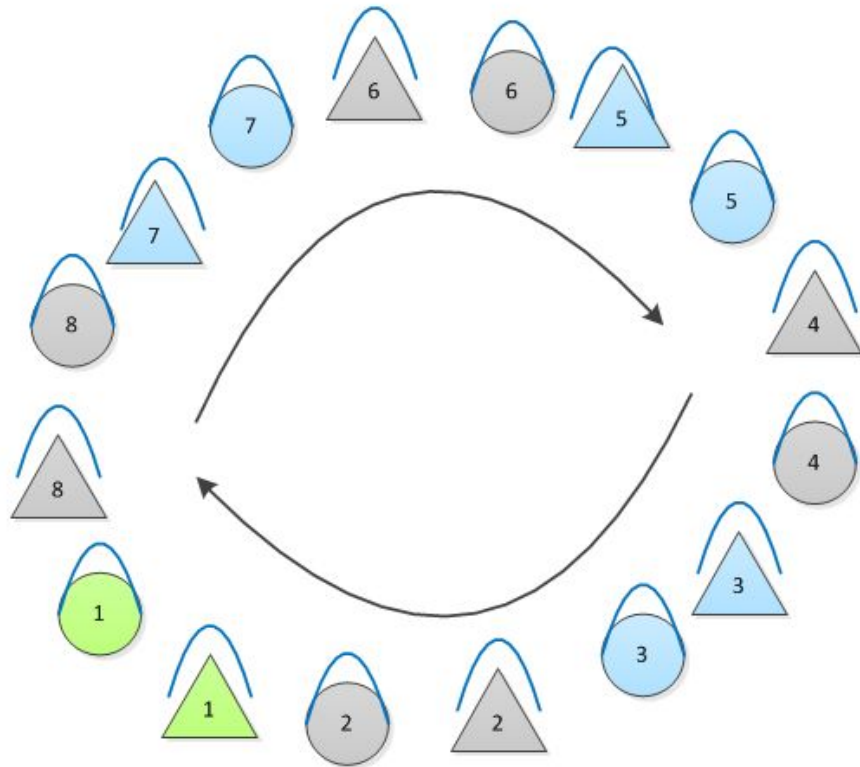
- Girls follow their partners back into “Main Circle”

STOMP



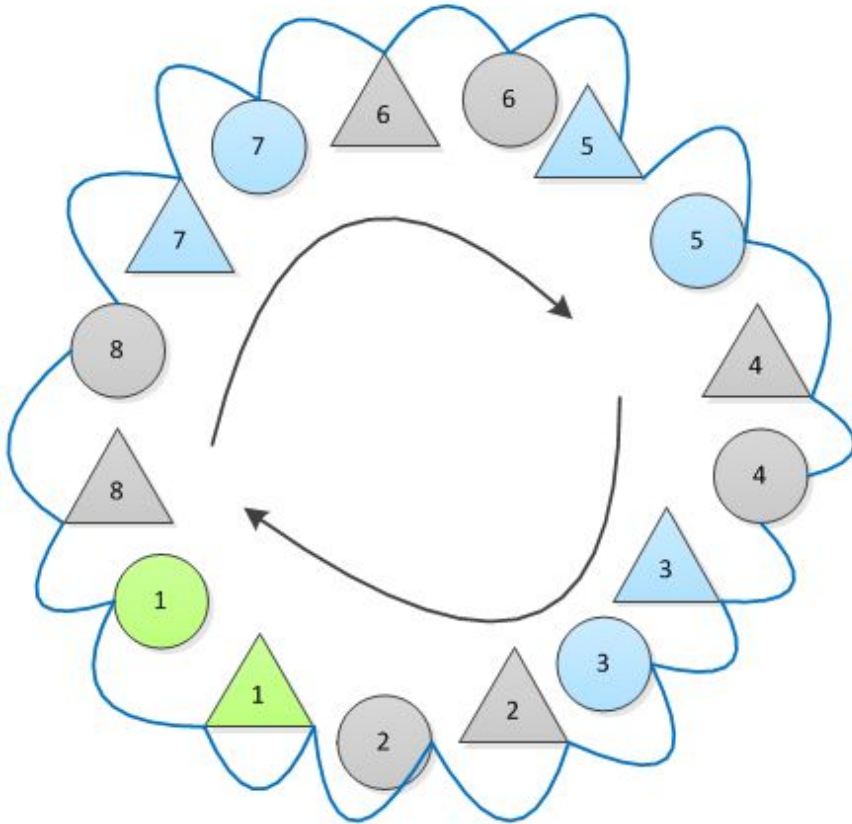
- “Big Pinwheel”
- Girls go to outside of their partner, join pinkies
- Odd numbered couples stay inside and guys put fists together in center
 - Walk very slowly so even numbered couples can catch up
- Even numbered couples move to the outside of the couple in front of them, join pinkies
- (If there are only six couples in the dance, the “pinwheel” will only have three arms (watch spacing))

STOMP



- Girls follow their partners back into “Main Circle”
- Watch spacing here, as in the next step dancers will pass bows to the people in front/behind them

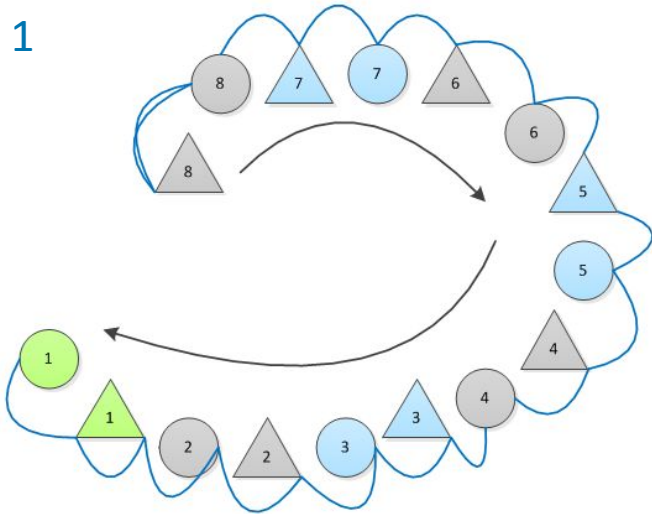
STOMP



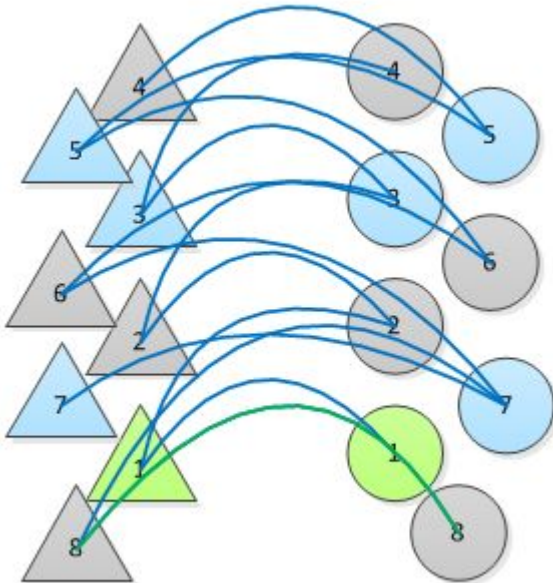
- Pass bows
- Pass the handle of the bow in your **left** hand to the **right** hand of the person in front of you
- Accept the bow from the person behind you in your right hand, but **don't** look back at them.
- Hold bow handles in right hand
 - Guys: Left hand to suspenders, elbows up
 - Girls: Left hand on hip, elbows out

Stomp?

1



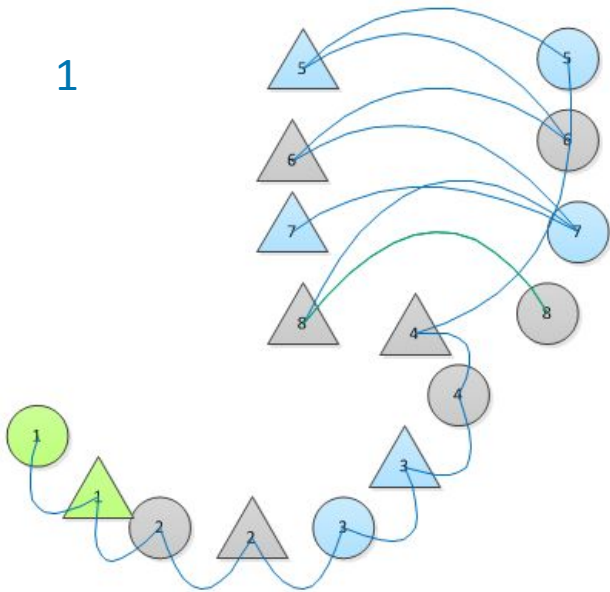
2



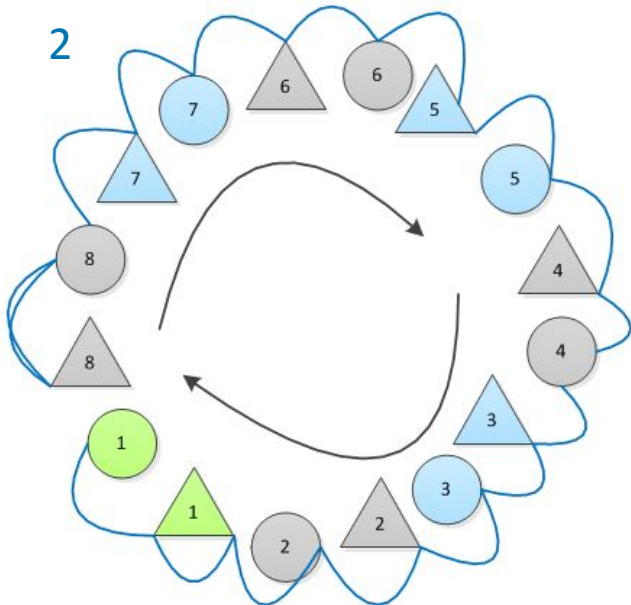
- “Bridge”
- Leader passes his bow to couple #8 (couple # 6 if there were only six couples in the dance)
- Follow the leader out of the circle
- Leader stops, partner stops beside him couples 1-4 stop in line, couples 5-8 “leapfrog” the couples in front of them
 - Girls switch bows into left hand before moving into bridge
 - Keep elbows in for this part
 - Stay as close together as possible
 - If there are only six couples, then couples 1-3 will stop in line and couples 4-6 will “leapfrog” with couple 6 ending in the front of the bridge

STOMP

1

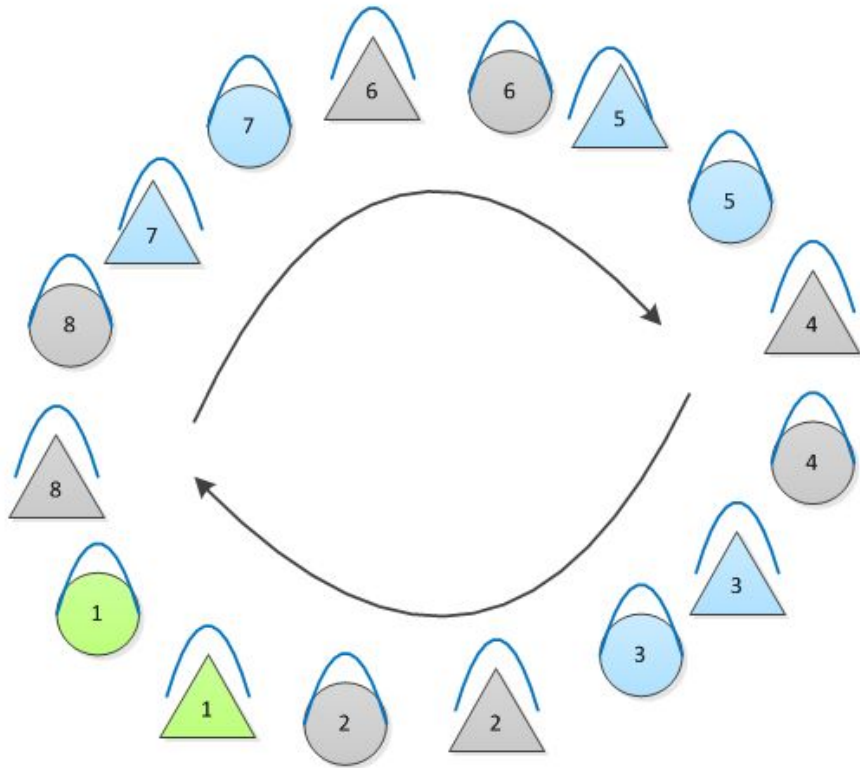


2



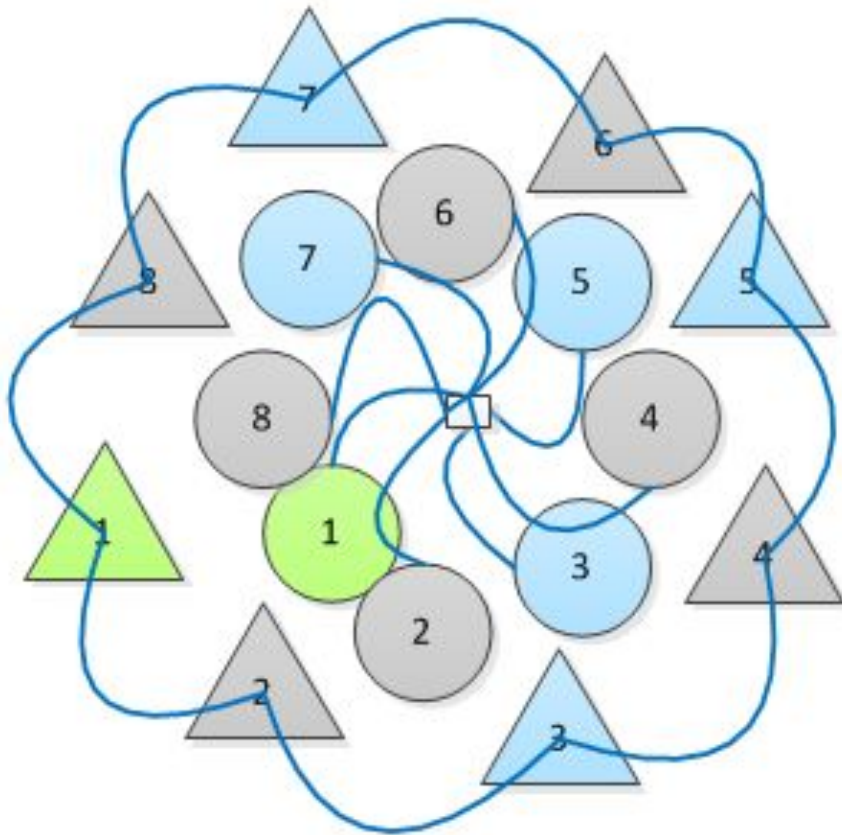
- “Bridge” pt. 2
- At the stomp, everyone raises their bows as high as they can
- Follow the leader out of the bridge and back into the circle with shared bows
 - Girls switch bows back to right hand when moving out of bridge
 - Don’t duck your head when walking under bows
- Once back in the circle, leader retrieves his bow from last couple

STOMP



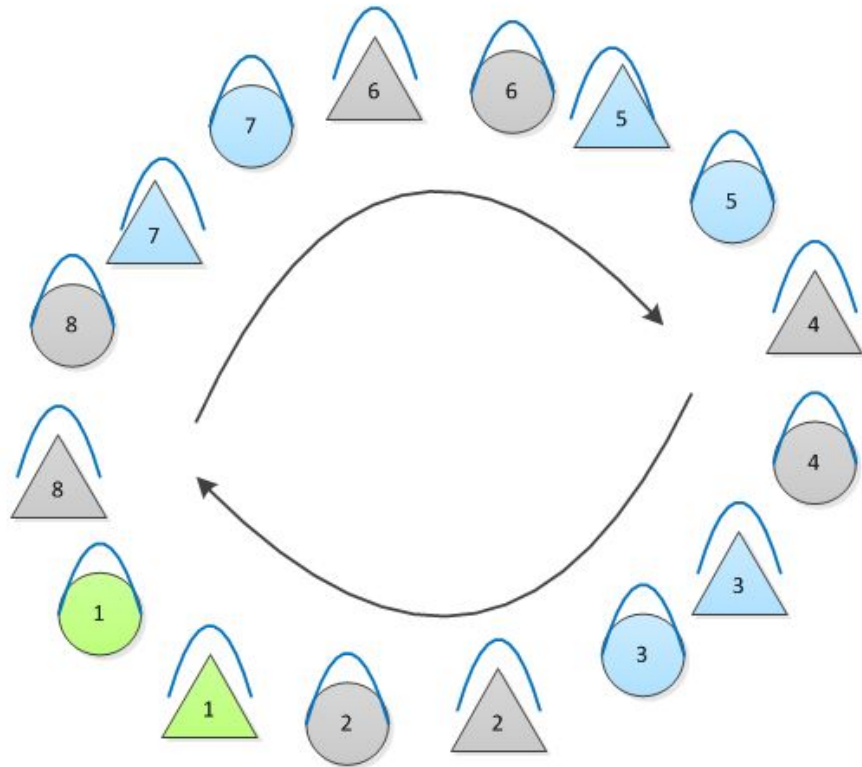
- Take back your own bow by reaching forward with your left hand and taking it from the right hand of the person in front of you
- Smoothly turn forward and walk in the Main circle formation. Try not to fiddle with your bow once it is back in your hands

STOMP



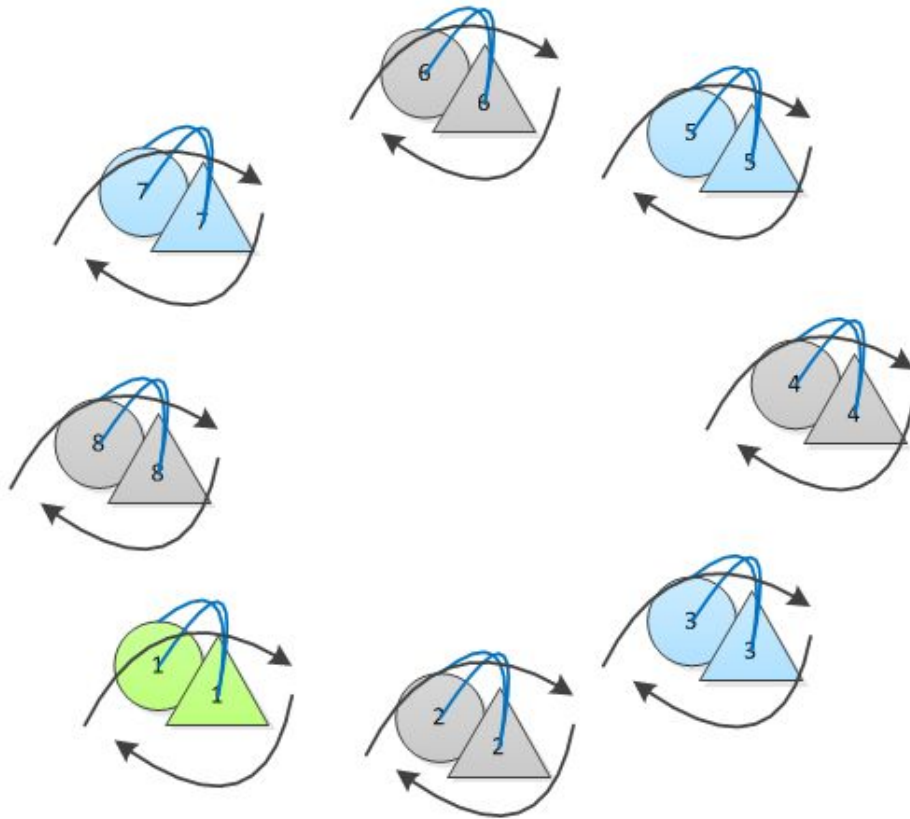
- “Big Crown”
- Girls move outside and slightly in front of their partner. Girls face in to the circle and join pinkies with girl in front and behind them. Keep bows low.
- Guys stay in the middle and put rights fists into center of circle. Raise bows up and put left elbows between the bows of two neighboring girls.

STOMP



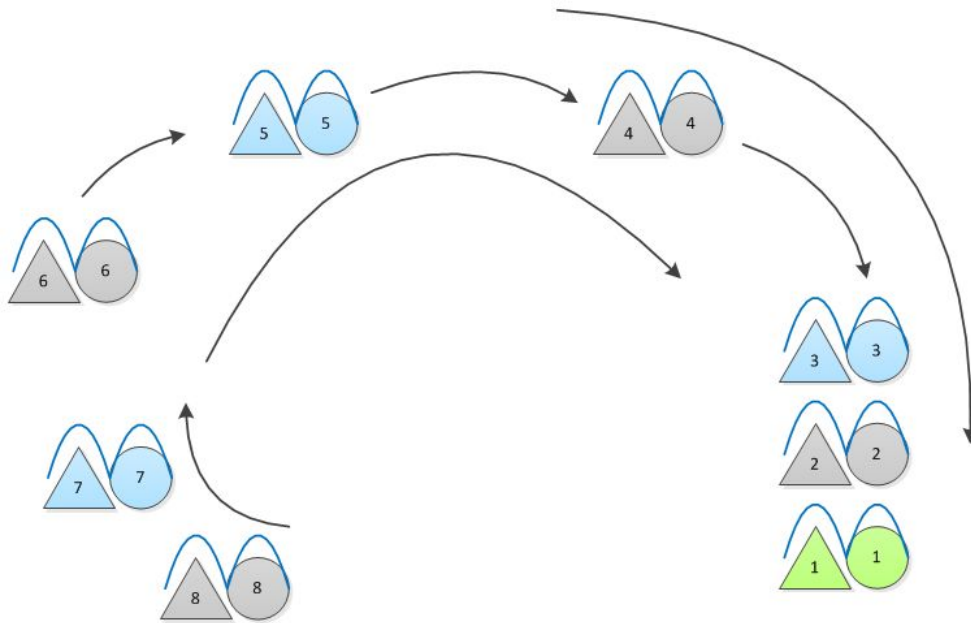
- Girls follow their partners back into main circle

STOMP



- Dance with partner
- Guy's right elbow under girl's left elbow
- Girls' bow under guy's bow - girl pushes up with bow, guys pulls down with bow to keep them steady

STOMP



- Girls to the right of their partners, join pinkies
- Follow the leader to promenade out.

END